

Emily Stern Düwel

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EDUCATION

MFA, Design & Technology (Design Thinking, Physical Computing, Experimental Video),
Parsons School of Design, NYC

MA, International Studies (Political Anthropology), Graduate Center of the City University of
New York, NYC

BA (Studio Art, English Literature), Hamilton College, Clinton, NY

New York Studio School (Baccalaureate Studies), NYC

Art Students League, NYC

Lacoste Village des Arts, Cleveland Institute of Art, Lacoste (Vaucluse), France

SELECTED EXHIBITIONS

"Rancho Linda Vista" group exhibition, Tohono Chul Gallery, Tucson

"Dark & Light," a two-person exhibit with Beata Wehr, ART1 on Broadway, Tucson

"Small Things Considered" Annual Invitationals, Davis Dominguez Gallery, Tucson
(2012-2019)

"Disturbed Terrain," a two-person exhibit with Matthias Düwel, Western Arizona College
Gallery, Yuma

"2015 Alumni Association Exhibition," New York Studio School, NYC. Juried by Jason Andrew,
Yevgeniya Baras, and Fred Valentine.

"Reflections," a mother-daughter exhibition with Jean Stern, Cochise College, Sierra Vista, AZ

"The Paper Ball Invitational," The Drawing Studio, Tucson

"How Brown Am I" group exhibition, Raices Taller Gallery, Tucson

"Cars & Thickets" Two-Person Exhibit with Selina Littler, RLV Gallery, Oracle, AZ

"Ides of March Biennial" (2002-2006), ABC No Rio Gallery, NYC

"Postcards from the Edge" Annual Benefit (2002-2010), Visual AIDS, NYC

"The Anarchive" group exhibition, Parsons/New School University, NYC

"Reactions" Group Exhibition, Exit Art, NYC

"Generations," A.I.R. Gallery, NYC

"Brandreth Studios," Westport Library Gallery, Westport, CT. Curated by *Art News* Editor
Harriet Liebish.

PRESS

Regan, Margaret. "Volatile Beauty: Three Tohono Chul shows trace generations of artists at the Rancho Linda Vista art colony." *Tucson Weekly* (1/9/2020).

Wehr, Beata. "Emily Stern-Düwel Interviewed." *Sonoran Arts Network* (05/01/2014).

Regan, Margaret. "Stop the Hysteria: More than 50 artists make powerful statements against SB 1070 in Raices Taller's 'How Brown Am I?'" *Tucson Weekly* (7/8/2010).

Regan, Margaret. "Colony Creations: Rancho Linda Vista celebrates four decades with a show at Davis Dominguez," *Tucson Weekly* (5/1/2008).

Regan, Margaret. "All Over the Map: Raices Taller's last show in its current location shows off the work of women." *Tucson Weekly* (7/19/2007).

PUBLIC ART COLLECTIONS

Tucson Medical Center, Tucson, AZ

ARTS PROFESSIONAL ACTIVITIES

Grants Review Panelist, Arizona Commission on the Arts (2022, 2023, 2026)

Adjunct Digital Media Professor, Central Arizona College (2022-present)

Adjunct Visual Arts Faculty, Pima Community College (2008-present)

President, Rancho Linda Vista Arts Community (2018-2020)

Communications Director, Arts Foundation for Tucson & Southern Arizona (2012-2014)

Senior Exhibits Curator, Arizona State University Museum of Anthropology (2004-2006)

Lead Interpretive Planner, Jane Clark & Ivan Chermayeff Museum Planners, NYC (2001-2004)

Adjunct Instructor, MFADT, Parsons School of Design (2001)

Set Designer, One Dream Theater and Theater for a New City, NYC

Asst. Grant Writer, Museum of Modern Art, NYC (1984-1985)

Curatorial Assistant, Wellin Museum of Art, Hamilton College, Clinton, NY (1983)

Junior Publicist, Lower Manhattan Cultural Council, NYC (1982)

SELECT CURATOR AWARDS

NSF Museum Development Grant for La Esperanza Reserve, Conservation Trust of Puerto Rico

Arizona Museum Alliance Fellowship to attend the American Alliance of Museums Annual Conference in LA (2009)

Two NEA / Arizona Commission on the Arts Program Grants on behalf of the Oracle Historical Society Acadia Ranch Museum (2010)

National Endowment for the Humanities Planning Grant for "City Life: Experiencing the World of Teotihuacan," ASU Museum of Anthropology (2006)

Arizona Commission on the Arts Outreach Grant for "Time & Again: The Photographs of Allen Dutton," ASU Museum of Anthropology (2004)